

Sixty-three

Jim O'Leary

conductor gives upbeat**

GROUP A: ♩ = 158-162 (♩ = ca 80) [not conducted*]

(repeat 1x only)

Flute 2
Alto Flute
Bassoon 1

4/4

p

[** this upbeat is given in ♩ = ca72 tempo, but groups A and B start in their respective tempos]

GROUP B: ♩ = ca 112 [not conducted*]

Flute 1
Oboe
English Horn

p

[* although these tempos are not conducted, each group should strive to play together rhythmically as accurately as possible. If possible, one player in each group should indicate the tempo while playing.]

♩ = ca72 [this tempo is conducted]

Clarinet
Bass Clarinet
Bassoon 2
Horns 1&2
Horns 3&4
Bass Trombone

4/4

p

(subtone)

(breath as necessary)

ppp

ppp

con sord. 1. *pp*

Bucket mute

(breath as necessary)

♩ = ca72 [♭♯♭ = quarter tone lower ♭♯♭ = quarter tone higher]

Violoncello 1
Violoncello 2
Violoncello 3
Violoncello altri
Double Bass I
Double Bass II

ppp

ppp

ppp

ppp

con sord, non div.

con sord, non div.

con sord, non div.

con sord, div.

con sord, non div.

con sord, div.

8

Flt. 2 *pp* (hold until cue) ↓ take Piccolo

A. Flt. *pp* take Flute

Bsn. 1 *pp*

Flt. 1 *pp* (hold until cue)

Oboe *pp*

E Hrn. *pp*

Clt. 1 *mp* rit. ♩ = ca64 *p*

B. Clt. *mf* *pp*

Bsn. 2 *p* *pp*

Hrms. 1&2 *pp* (breath as necessary)

Hrms. 3&4 *pp* (breath as necessary)

B. Tbn. *mf* *pp*

Perc. Bass Drum *ppp* *p* *ppp*

Vc. 1 *p* *mp* rit. ♩ = ca64 *pizz* *pp*

Vc. 2 *mp* *ppp*

Vc. 3 *mf* *ppp*

Vc. altri *p* *mp* *pizz* *pp*

D.B. I *mp* *ppp*

D.B. II *p* *mf* *pizz. unis.* *pp*

A

conductor gives upbeat

GROUP A: ♩ = 138-156 [not conducted]

2/4

Piccolo *mf*

Clt.1 *mf*

Bsn. 1 *mf*

short

short

short

GROUP B: ♩ = 60-66 [not conducted*]

soloistic

Flute 1 *f*

Oboe *mf*

Viola *mf*

non div

[* a violist may conduct the viola section, to ensure rhythmic accuracy within the section and to help coordinate with the woodwinds in Group B]

A

♩ = 68-72 [conducted]

2/4

Flute 3 *mp*

English Horn *mp*

B. Clt. *f*

Bsn. 2 *f*

Hrns. 3&4 *f*

Trumpet 1 in C *ff*

Trumpet 2 in C *ff*

Vibraphone (no motor), med rubber mallets *mf*

Ped. sempre

Violin I *f*

Violin II *f*

Violoncello I *mf*

Violoncello II *f*

Double Bass I *ff*

Double Bass II *ff*

arco, senza vib.

Sul D

Sul G

Sul A

Sul D at pitch

Sul A

mp

