

Poetical Sketches: Part the First

1. Memory, hither come

Music: Carl Unander-Scharin, 2007
Text: William Blake, c 1789

♩ = 128

1

Piano

f *ff*

(pedalising ad lib)

3

Pi

ff *f*

5

Pi

f *ff*

7

Pi

f *mf*

9

S *f* Me - mo - ry, hi - ther

A *f* Me - mo - ry, hi - ther

T *f* Me - mo - ry, hi - ther

B *f* Me - mo - ry, hi - ther

Pi *mp* *f*

11

S come, and tune your mer - ry

A come, and tune your mer - ry

T come, and tune your mer - ry

B come, and tune your mer - ry

Pi *ff* *ff*

13

S notes; And, while u - pon the

A notes; And, while u - pon the

T notes; And, while u - pon the

B notes; And, while u - pon the

Pi

15

S wind, Your mu - - - - sic

A wind, Your mu - - - - sic

T wind, Your mu - - - - sic

B wind, Your mu - - - - sic

Pi

17

S
floats,

A
floats,

T
floats,

B
floats,

Pi
mf *mp*

19

S
mp

A
mp I'll pore u - pon the

T
mp I'll pore u - pon the

B
mp I'll pore u - pon the

Pi
p

21

S
stream, Where sig - hing lo - vers

A
stream, Where sig - hing lo - vers

T
stream, Where sig - hing lo - vers

B
stream, Where sig - hing lo - vers

Pi

23

S
dream, And fish for fan - cies as they

A
dream, And fish for fan - cies as they

T
dream, And fish for fan - cies as they

B
dream, And fish for fan - cies as they

Pi