

11

Sopr. *mp* How strange is the lot

Perc A Gl Sp *pp* *mp* *pp* *p* *[Glockenspiel] Solo:*

Perc B vibr *p*

Perc C Mar *Solo:* *mp*

Perc D Gongs *[Gong]* *p*

Perc E BasM *p*

11 *[Tam - with metalstick in circle]* *pp* *mp* *pp* *L.V.*

16

Sopr. *mp* of us mor - tals! Each of

Perc A Gl Sp *pp* *mp* *p*

Perc B vibr *pp* *mp* *p* *Solo:* *mp*

Perc C Mar *mf* *p* *mp*

Perc D Gongs *p* *mf* *p*

Perc E BasM *p* *mf*

16 *[Tam - with metalstick in circle]* *pp* *mp* *pp* *L.V.*

21

Sopr. us is here for a brief so - journ; for what pur-

Perc A Gl Sp

Perc B vibr *mf*

Perc C Mar *mf*

Perc D Gongs

Perc E BasM *p*

21

Perc F Timp

39

Sopr. he sen - ses it,

Perc A Gl Sp

Perc B vibr Solo: *f*

Perc C Mar Solo: *f*

Perc D Gongs *f*

Perc E BasM *f*

Perc F Timp *f*

43

Sopr. But with - out

Perc A Gl Sp *mp* [GlSpic]

Perc B vibr *p*

Perc C Mar *p*

Perc D Gongs *p*

Perc E BasM *p*

Perc F Timp *p*

48

Sopr. deep - er ref - lec - tion one knows from dai - ly life that one e - xists for

Perc A Gl Sp *pp*

Perc B vibr *pp*

Perc C Mar *pp*

Perc D Gongs [Gong] *pp*

Perc E BasM *pp*

Perc F Timp *pp*

53

Sopr: o - ther peo - ple, first of all for those u - pon whose smiles and well - be - ing our own

Perc A
Cl Sp

Perc B
vibr

Perc C
Mar

Perc D
Gongs

Perc E
BasM

Perc F
Timp

pp

pp

tr

58

Sopr: hap - pi - ness is whol - ly de - pen - dant,

Perc A
Cl Sp

Perc B
vibr

Perc C
Mar

Perc D
Gongs

Perc E
BasM

Perc F
Timp

pp

mf

mf

Solo:

63

Sopr: and then to the ma - ny, un - know to us,

Perc A
Cl Sp

Perc B
vibr

Perc C
Mar

Perc D
Gongs

Perc E
BasM

Perc F
Timp

mp

mp

mp

mp

mp