

Orfeus et Euridice

Fredrik Österling

Lamentation

III

Alto Recorder

Musical notation for Alto Recorder, starting with a tempo marking of 72. The piece is in 4/4 time. The notation includes dynamic markings of *mf*, *ff*, *f*, *mf*, *p*, and *mf*. It features a melodic line with various ornaments, including grace notes and slurs, and includes fingerings such as 6, 5, and 3. The piece concludes with glissando markings.

Violin I 1

Musical notation for Violin I 1, starting with a dynamic marking of *mf*.

Violin I 2

Musical notation for Violin I 2, starting with a dynamic marking of *mf* and *ff*.

Violin I 3

Musical notation for Violin I 3, starting with a dynamic marking of *mf* and *ff*.

Violin I 4

Musical notation for Violin I 4, starting with a dynamic marking of *mf* and *ff*.

Violin I 5

Musical notation for Violin I 5, starting with a dynamic marking of *mf* and *ff*.

Violin II 1

Musical notation for Violin II 1, starting with a dynamic marking of *mf* and *ff*. The word "Lamentation" is written above the staff.

Violin II 2

Musical notation for Violin II 2, starting with a dynamic marking of *mf* and *ff*.

Violin II 3

Musical notation for Violin II 3, starting with a dynamic marking of *mf* and *ff*.

Violin II 4

Musical notation for Violin II 4, starting with a dynamic marking of *mf* and *ff*.

Viola 1

Musical notation for Viola 1, starting with a dynamic marking of *mf* and *ff*.

Viola 2

Musical notation for Viola 2, starting with a dynamic marking of *mf* and *ff*.

Viola 3

Musical notation for Viola 3, starting with a dynamic marking of *mf* and *ff*. The word "Lamentation" is written above the staff.

Violoncello 1

Musical notation for Violoncello 1, starting with a dynamic marking of *mf* and *ff*.

Violoncello 2

Musical notation for Violoncello 2, starting with a dynamic marking of *mf* and *ff*.

Violoncello 3

Musical notation for Violoncello 3, starting with a dynamic marking of *mf* and *ff*.

Double Bass 1

Musical notation for Double Bass 1, starting with a dynamic marking of *mf* and *ff*.

Double Bass 2

Musical notation for Double Bass 2, starting with a dynamic marking of *mf* and *ff*.

mf < *ff*

7

A. Rec. *p* *mf* *p* *mf* *f* *ff* *f* *gliss* *gliss* *gliss*

Vln. I 1 *p* *f* *mf* *f* *mp* *ff* *mf* *mp*

Vln. I 2 *p* *f* *mf* *f* *mp* *ff* *mf* *mp*

Vln. I 3 *p* *f* *mf* *f* *mp* *ff* *mf* *mp*

Vln. I 4 *p* *f* *mf* *f* *mp* *ff* *mf* *mp*

Vln. I 5 *p* *f* *mf* *f* *mp* *ff* *mf* *mp*

Vln. II 1 *p* *f* *mf* *f* *mp* *ff* *mf* *mp* *c.l. bat.* *ord.*

Vln. II 2 *p* *f* *mf* *f* *mp* *ff* *mf* *mp* *c.l. bat.* *ord.*

Vln. II 3 *p* *f* *mf* *f* *mp* *ff* *mf* *mp* *c.l. bat.* *ord.*

Vln. II 4 *p* *f* *mf* *f* *mp* *ff* *mf* *mp* *c.l. bat.* *ord.*

Vla. 1 *p* *f* *mf* *f* *mp* *mf* *f* *scratch* *c.l. bat.*

Vla. 2 *p* *f* *mf* *f* *mf* *f* *f* *scratch* *c.l. bat.*

Vla. 3 *p* *f* *mf* *f* *mf* *f* *f* *scratch* *c.l. bat.*

Vc. 1 *p* *f* *mf* *f* *mf* *f* *f*

Vc. 2 *p* *f* *mf* *f* *mf* *f* *f*

Vc. 3 *p* *f* *mf* *f* *mf* *f* *f*

D.B. 1 *p* *f* *mf* *f* *mf* *f* *f*

D.B. 2 *p* *f* *mf* *f* *mf* *f* *f*

A. Rec. *f* *mf* *f* *ff* *mf* *ff*

Vln. I 1 *mf* *f* *f* *f* *f* *f* *mf* *mp* *fff*

Vln. I 2 *mf* *f* *f* *f* *f* *f* *mf* *mp* *fff*

Vln. I 3 *mf* *f* *f* *f* *f* *f* *mf* *mp* *fff*

Vln. I 4 *mf* *f* *f* *f* *f* *f* *mf* *mp* *fff*

Vln. I 5 *mf* *f* *f* *f* *f* *f* *mf* *mp* *fff*

Vln. II 1 *mf* *pizz* *arco* *mp* *mf* *sul pont.* *f* *c.l.bat.* *ord.* *mf* *mp* *f* *pizz*

Vln. II 2 *mf* *pizz* *arco* *mp* *mf* *sul pont.* *f* *c.l.bat.* *ord.* *mf* *mp* *f* *pizz*

Vln. II 3 *mf* *pizz* *arco* *mp* *mf* *sul pont.* *f* *c.l.bat.* *ord.* *mf* *mp* *f* *pizz*

Vln. II 4 *mf* *pizz* *arco* *mp* *mf* *sul pont.* *f* *c.l.bat.* *ord.* *mf* *mp* *f* *pizz*

Vla. 1 *mf* *ord.* *tr* *mp* *c.l.bat.* *scratch* *f* *ord.* *tr* *tr* *tr* *tr* *mp* *f* *sul pont.*

Vla. 2 *mf* *ord.* *tr* *mp* *c.l.bat.* *scratch* *f* *ord.* *tr* *tr* *tr* *tr* *mp* *f* *sul pont.*

Vla. 3 *mf* *ord.* *tr* *mp* *c.l.bat.* *scratch* *f* *ord.* *tr* *tr* *tr* *tr* *mp* *f* *sul pont.*

Vc. 1 *mf* *f* *c.l.bat.* *ord.* *mf* *f*

Vc. 2 *mf* *f* *c.l.bat.* *ord.* *mf* *f*

Vc. 3 *mf* *f* *c.l.bat.* *ord.* *mf* *f*

D.B. 1 *mf* *f* *c.l.bat.* *ord.* *mf* *f*

D.B. 2 *mf* *f* *c.l.bat.* *ord.* *mf* *f*

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A. Rec. *mf* *ff* *mf* *f*

Vln. I 1 *mf* *f* *mf* *f* *mp*

Vln. I 2 *mf* *f* *mf* *f* *mp*

Vln. I 3 *mf* *f* *mf* *f* *mp*

Vln. I 4 *mf* *f* *mf* *f* *mp*

Vln. I 5 *mf* *f* *mf* *f* *mp*

Vln. II 1 *arco* *mf* *f* *mf* *arco* *f* *mp* *c.lbat.*

Vln. II 2 *arco* *mf* *f* *mf* *arco* *f* *mp* *c.lbat.*

Vln. II 3 *arco* *mf* *f* *mf* *arco* *f* *mp* *c.lbat.*

Vln. II 4 *arco* *mf* *f* *mf* *arco* *f* *mp* *c.lbat.*

Vla. 1 *mf* *f* *mf* *f* *mp* *scratch* *mp* *c.lbat.*

Vla. 2 *mf* *f* *mf* *f* *mp* *scratch* *f* *mp* *c.lbat.*

Vla. 3 *mf* *f* *mf* *f* *mp* *scratch* *f* *mp* *c.lbat.*

Vc. 1 *mf* *f* *mf* *f* *mp*

Vc. 2 *mf* *f* *mf* *f* *mp*

Vc. 3 *mf* *f* *mf* *f* *mp*

D.B. 1 *mf* *f* *mf* *f* *mp*

D.B. 2 *mf* *f* *mf* *f* *mp*

gliss *flattement*

flattement-----

A. Rec. *mp* *mf* *f* *mf* *f*

Vln. I 1 *f* *mf* *f* *mp* *mf*

Vln. I 2 *f* *mf* *f* *mp* *mf*

Vln. I 3 *f* *mf* *f* *mp* *mf*

Vln. I 4 *f* *mf* *f* *mp* *mf*

Vln. I 5 *f* *mf* *f* *mp* *mf*

Vln. II 1 *pizz* *f* *mf* *mp* *mf* *pizz*

Vln. II 2 *pizz* *f* *mf* *mp* *mf* *pizz*

Vln. II 3 *pizz* *f* *mf* *mp* *mf* *pizz*

Vln. II 4 *pizz* *f* *mf* *mp* *mf* *pizz*

Vla. 1 *tr* *f* *mf* *mp* *mf* *pizz*

Vla. 2 *tr* *f* *mf* *mp* *mf* *pizz*

Vla. 3 *tr* *f* *mf* *mp* *mf* *pizz*

Vc. 1 *f* *mf* *mp* *mf*

Vc. 2 *f* *mf* *mp* *mf*

Vc. 3 *f* *mf* *mp* *mf*

D.B. 1 *f* *mf* *mp* *mf*

D.B. 2 *f* *mf* *mp* *mf*

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A. Rec. *ff* *mf* *f* *mf* *flatterment*

Vln. I 1 *f* *ff* *mf* *f* *mp*

Vln. I 2 *f* *ff* *mf* *f* *mp*

Vln. I 3 *f* *ff* *mf* *f* *mp*

Vln. I 4 *f* *ff* *mf* *f* *mp*

Vln. I 5 *f* *ff* *mf* *f* *mp*

Vln. II 1 *arco* *c.l.bat.* *slow vibr.* *ord.* *mf* *mp*

Vln. II 2 *arco* *c.l.bat.* *slow vibr.* *ord.* *mf* *mp*

Vln. II 3 *arco* *c.l.bat.* *slow vibr.* *ord.* *mf* *mp*

Vln. II 4 *arco* *c.l.bat.* *slow vibr.* *ord.* *mf* *mp*

Vla. 1 *sul pont.* *tr* *ff* *scratch* *ord.* *tr* *tr* *tr* *tr* *mf* *mf* *mf* *mp* *mp*

Vla. 2 *sul pont.* *tr* *f* *scratch* *ord.* *tr* *tr* *tr* *tr* *mf* *mf* *mf* *mp* *mp*

Vla. 3 *sul pont.* *tr* *f* *scratch* *ord.* *tr* *tr* *tr* *tr* *mf* *mf* *mf* *mp* *mp*

Vc. 1 *f* *ff* *mf* *mp*

Vc. 2 *f* *ff* *mf* *mp*

Vc. 3 *f* *ff* *mf* *mp*

D.B. 1 *f* *ff* *mf* *mp*

D.B. 2 *f* *ff* *mf* *mp*