

# PERSEPHONE

Version II. For symphony orchestra  
Commissioned by Organic Vibes/ Tomas Trulsson  
2

**I. Largo molto**  
**tanquillo**

$\text{♩} = 30$

air thrill and sing in the instrument, the b very soft.

Flute I *mp* air thrill and sing in the instrument, the h very soft.

Piccolo *mp*

Oboe I *mp* air thrill and sing in the instrument, the h very soft. *mf*

Oboe II *mp* air thrill and sing in the instrument, the b (concert) very soft.

Clarinet in Bb I *mp* air thrill and sing in the instrument, the d/d# very soft.

Bass Clarinet in Bb/ Clarinet in Bb II *mp* air thrill and sing in the instrument, the d/d# very soft.

Bassoon I *mp* air thrill and sing in the instrument, the d/d# very soft.

Contrabassoon/ Bassoon II *mp*

Horn in F I

Horn in F III

Horn in F II

Horn in F IV

Trumpet in C I

Trumpet in C II

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Vibraphone/ Percussion I *mp*

Percussion II. *mp dolce*

Drag the stick over the cymbal

**I. Largo molto**  
**tanquillo**

$\text{♩} = 30$

2

Violin I

Violin II

Viola

Violoncello

Double Bass

3 4

Fl. I

Picc./ Fl. II

Ob. I

Ob. II

Cl. I

B. Cl./ Cl. II

Bsn. I

Cbsn./ Bsn. II

Hn. I

Hn. III

Hn. II

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Vib./ perc. I

Perc. II

3 4

Vln. I

Vln. II

Vla.

Vc.

Db.

bamboo wind chimes

Drag the stick over the cymbal

*mp* *dolce*

This page of a musical score covers measures 5, 6, and 7. The instruments and their parts are as follows:

- Flutes (Fl. I, Fl. II):** Play sustained notes in measure 5, with Fl. II playing sixteenth-note runs in measures 6 and 7.
- Oboes (Ob. I, Ob. II):** Ob. I has a melodic line with sixteenth-note runs in measures 6 and 7. Ob. II plays sustained notes.
- Clarinets (Cl. I, B. Cl./Cl. II):** Cl. I plays sustained notes. B. Cl./Cl. II has a melodic line in measure 7.
- Bassoons (Bsn. I, Cbsn./Bsn. II):** Bsn. I has a melodic line in measure 7. Cbsn./Bsn. II plays sustained notes.
- Brass (Hn. I-IV, C Tpt. I-II, Tbn. I-II, B. Tbn., Tba.):** All brass instruments play sustained notes.
- Timpani (Timp.):** Plays sustained notes.
- Percussion (Vib./perc. I, Perc. II):** Vib./perc. I has a melodic line with cymbal effects. Perc. II plays a triplet of cymbal hits in measure 5 and bamboo wind chimes in measure 6.
- Strings (Vln. I-II, Vla., Vc., Db.):** All string instruments play sustained notes.

Dynamic markings include *mp* (mezzo-piano) and *mp* (mezzo-piano) throughout. Performance instructions include "beat with the side of the stick on the cymbal", "Drag the stick over the cymbal", and "bamboo wind chimes".

8 9 10

Fl. I *mf*

Picc./ Fl. II

Ob. I

Ob. II

Cl. I

B. Cl./ Cl. II *mp*

Bsn. I *mp*

Cbsn./ Bsn. II

Hn. I

Hn. III

Hn. II

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Vib./ perc. I To Wind chimes/  
ride cymbal &  
woodblocks

Percussion

Perc. II *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

ride & splash

beat on closed hi hat

to rain stick

Vln. I

Vln. II *mp dolce*

Vla.

Vc. *mp dolce* unis. div.

Db. *mp dolce* div.

11 12 13

Fl. I *mf*

Picc./ Fl. II *f* Piccolo

Ob. I

Ob. II

Cl. I

B. Cl./ Cl. II *mp*

Bsn. I *mp*

Cbsn./ Bsn. II *mp* Contrabassoon

Hn. I *mp* mute *mp* 12 mute 13 to open

Hn. III *mp* to open

Hn. II *mp* mute to open

Hn. IV *mp* to open

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I *mp* wind chimes ride cymbal & woodblocks

Perc. II

Vln. I *mp dolce*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* unis.

This page of a musical score covers measures 14 and 15. The instruments are arranged as follows:

- Flutes:** Fl. I (measures 14-15), Picc./Fl. II (measures 14-15), Ob. I (measures 14-15), Ob. II (measures 14-15).
- Clarinets:** Cl. I (measures 14-15), B. Cl./Cl. II (measures 14-15), Bsn. I (measures 14-15), Cbsn./Bsn. II (measures 14-15).
- Horns:** Hn. I, Hn. III, Hn. II, Hn. IV (all measures 14-15).
- Trumpets:** C Tpt. I, C Tpt. II (all measures 14-15).
- Trombones:** Tbn. I, Tbn. II, B. Tbn., Tba. (all measures 14-15).
- Timpani:** Timp. (measures 14-15).
- Woodwinds:** Perc. I (measures 14-15), Perc. II (measures 14-15).
- Strings:** Vln. I, Vln. II, Vla., Vc., Db. (measures 14-15).

Key musical details include:

- Fl. I:** Starts with a sixteenth-note pattern in measure 14, then a melodic line in measure 15. Dynamics: *dolce*, *mf*, *p*, *mf*. Includes a triplet in measure 15.
- Cl. I:** Melodic line in measure 14, then a more active line in measure 15. Dynamics: *mf dolce*, *f*, *mf*.
- Bsn. I:** Sustained notes in measure 14, then a melodic line in measure 15. Dynamics: *f*.
- Cbsn./Bsn. II:** Sustained notes in measure 14, then a melodic line in measure 15. Dynamics: *mf dolce*.
- Perc. I:** Features a triplet of notes in measure 14, then a sustained note in measure 15. Includes a box labeled "wind chimes" and a note "to wind chimes & break drum". Dynamics: *mf*.
- Strings:** Vln. I and Vln. II play sustained notes. Vla. and Vc. play sustained notes. Db. plays a sustained note. Dynamics: *mf*, *mf*, *mf*, *f*. Includes "div." and "unis." markings.

16 **A** 18

Fl. I *f* *p* *mf* *f* *mf*

Picc./Fl. II *mf*

Ob. I *f* *p* *mf dolce*

Ob. II *f* *p* *mf dolce*

Cl. I *f* *p* *mf* *f* *mf*

B. Cl./Cl. II *f* *mf*

Bsn. I *f* *mf*

Cbsn./Bsn. II *mf*

Hn. I *mf* *open* *dolce mp*

Hn. III *open* *dolce mp*

Hn. II *open* *dolce mp*

Hn. IV *open* *dolce mp*

C Tpt. I

C Tpt. II

Tbn. I *open* *f*

Tbn. II

B. Tbn.

Tba. *open* *mf dolce* *mp*

Timp.

Perc. I

Perc. II *rain stick*

Vln. I *mf* *mf*

Vln. II *mf*

Vla. *mf* *f*

Vc. *mf*

Db. *mf* *div.* *mf* *un.*

To Fl.

To Cl.

19 20 21

**Woodwinds:**  
Fl. I, Picc./Fl. II, Ob. I, Ob. II, Cl. I, Clarinet in B $\flat$ , Cl. II/B. Cl., Bsn. I, Cbsn./Bsn. II

**Brass:**  
Hn. I, Hn. III, Hn. II, Hn. IV, C Tpt. I, C Tpt. II, Tbn. I, Tbn. II, B. Tbn., Tba., Timp.

**Percussion:**  
Perc. I (wind chimes, break drum), Perc. II

**Strings:**  
Vln. I, Vln. II, Vla., Vc., Db.

**Measure 19:** Horns I-IV and Tuba play *fp*. Percussion I plays wind chimes (*mf dolce*) and break drum (triplets). Violins I-II, Viola, and Double Bass play *mf* or *div.* notes.

**Measure 20:** Horns I-IV and Tuba play *fp*. Percussion I plays break drum (*fp*). C Trumpet I plays *ff* with *open* instruction. Violins I-II, Viola, and Double Bass play *mf* notes.

**Measure 21:** Horns I-IV and Tuba play *mp*. Percussion I plays break drum (*mf*). C Trumpet I plays *mp* notes. Violins I-II, Viola, and Double Bass play *mf* notes. Double Bass includes *div.* and *unis.* markings.



22 23 24

Fl. I *dolce* *mf* Flute

Picc./Fl. II *dolce* *mf*

Ob. I *dolce* *mf*

Ob. II *dolce* *mf*

Cl. I *dolce* *mf* Clarinet in Bb

Cl. II/B. Cl. *dolce* *mf*

Bsn. I *dolce* *mf*

Cbsn./Bsn. II *mf*

Hn. I *mf* open *f*

Hn. III *mf* open *f*

Hn. II *mf* *f*

Hn. IV *open* *mf* *f*

C Tpt. I *open* *dolce f* *f* to mute

C Tpt. II *open* *dolce f* *f* to mute

Tbn. I *open* *dolce f* *f* to mute

Tbn. II *open* *dolce f* *f* to mute

B. Tbn. *open* *ff* *f* to mute

Tba. *f*

Timp.

Perc. I wind chimes To Xyl. Xylophone *mf*

Perc. II

div. 22 23 24

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* div.

Db. *f*

25 26 27

Fl. I *mf mp mp*

Fl. II/  
picc *mf mp cresc.*

Ob. I *mf mp cresc. mf*

Ob. II *mf mp cresc. p mf mp*

Cl. I *mf mp cresc. dolce f 6*

Cl. II/  
B. Cl. *mf mp cresc. f 6*

Bsn. I *mf mp cresc. f 6*

Cbsn./  
Bsn. II *mf mp cresc. mf mp*

Hn. I

Hn. III

Hn. II

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba. *mute mp dolce*

Timp.

Xyl./  
perc. I *xylophone mf dolce 6 to wind chimes & rim beat*

Perc. II *rain stick*

Vln. I *mp cresc. dolce unis.*

Vln. II *mp cresc. dolce*

Vla. *mp cresc. dolce*

Vc. *mp cresc. dolce*

Db. *mp cresc. dolce unis.*

28  
Fl. I dolce 6 6 6 6 6 6 6 6 *mf*  
Fl. II/ picc *mp*  
Ob. I *mp*  
Ob. II *mf* 6 6 6 6 6 6 6 6  
Cl. I *mf* 6 6 6 6 6 6 6 6 *p*  
Cl. II/ B. Cl. *mf* 6 6 6 6 6 6 6 6 *p*  
Bsn. I *mp*  
Cbsn./ Bsn. II *mp*  
29 rit. *p*  
Hn. I *p* chiuso  
Hn. III *p* chiuso  
Hn. II *p* chiuso  
Hn. IV *p* chiuso  
C Tpt. I *p* mute  
C Tpt. II *p* mute  
Tbn. I *p*  
Tbn. II *p*  
B. Tbn. *p* mute  
Tba. *p* mute  
Timp. *p*  
Perc. I rim beat on tom tom *mp* wind chimes  
Perc. II

28  
Vln. I *mp*  
Vln. II *mp* div.  
Vla. *mp*  
Vc. *mp*  
Db. *mp* unis. div. *p*  
29 rit. *p* div. *p* div. *p* div. *p* div.

II. Andantino mosso ma non tanto

4/4  $\text{♩} = 90$  **B**

30

Fl. I *mf* *mf narrante*

Fl. II/ picc *mf* *mf narrante*

Ob. I *mf* *narrante*

Ob. II *mf* *mf narrante*

Cl. I *mf* *mf narrante*

Cl. II/ B. Cl. *mf* *mf narrante*

Bsn. I *mf* *mf narrante*

Cbsn./ Bsn. II *mf* *mf narrante*

Hn. I *mf* *mf narrante* open

Hn. III *mf* *mf narrante* open

Hn. II *mf*

Hn. IV *mf*

C Tpt. I *mf* mute

C Tpt. II *mf* mute

Tbn. I *mf* mute

Tbn. II *mf* mute

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc. I *p* *mp* *f narrante* Xylophone

Perc. II *mf* ride cymbal

4/4  $\text{♩} = 90$  **B**

30

Vln. I *mf* *f narrante* solo

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

6 **7/8** 7 8 **4/4** 9 **7/8** 10 11 12 13 14

Fl. I *mf*

Fl. II/  
picc *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II/  
B. Cl. *mf*

Bsn. I *mf*

Cbsn./  
Bsn. II *mf*

Hn. I *mf* *mp* *mp* *mf* *mf*

Hn. III *mf* *mp* *mp* *mf* *mf*

Hn. II *mf* *mf* *mf* *mf* *mf*

Hn. IV *mf* *mf* *mf* *mf* *mf*

C Tpt. I *mf* *mf* *mf* *mf* *mf*

C Tpt. II *mf* *mf* *mf* *mf* *mf*

Tbn. I *mf* *mf* *mf* *mf* *mf*

Tbn. II *mf* *mf* *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf* *mf* *mf*

Tba. *mf* *mf* *mf* *mf* *mf*

Timp.

Perc. II *mf* *mf* *mf* *mf* *mf*

6 **7/8** 7 8 **4/4** 9 **7/8** 10 11 12 13 14

Vln. I *mf* *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf*

Db. *mf* *mf* *mf* *mf* *mf*

*cogli altri*

*div.*

*unis.*

*mf* *mf* *mf* *mf* *mf*



24 25 26 **4/4** accel. 27 28 29 **3/4** pressante  $\text{♩} = 100$  **4/4** *á tempo*

Fl. I

Fl. II/ piccolo *f espress.*

Ob. I *f espress.*

Ob. II

Cl. I

Cl. II/ B. Cl.

Bsn. I *mp* *mf* *f espress.*

Cbsn./ Bsn. II *mp* *espress.* To Bsn.

Hn. I *mute mp*

Hn. III *mute mp*

Hn. II *mp* *mute mp*

Hn. IV *mp*

C Tpt. I

C Tpt. II

Tbn. I *mute mp*

Tbn. II *mp*

B. Tbn. *mp* *open* *f espress.*

Tba.

Timp. 23"e, 23" eb, 25"B, 28"F, 32"C *mp* *mf espress.*

Xyl./ perc. I *mf* *mf* *f*

Perc. II *mp* *mf* *mp* *mf* *espress.*

Vln. I *mf* *div.* *f* *espress.* *div.*

Vln. II *mf* *f* *espress.* *div.*

Vla. *mf* *f* *espress.* *div.*

Vc. *mf unis.* *f* *espress.*

Db. *mf* *f* *espress.*

gli altri *f* *espress.*

31 32 33 34 35 36 37

4/4 7/8 4/4 7/8 4/4

Fl. I

Picc./ Fl. I

Ob. I

Ob. II

Cl. I

Cl. II/ B. Cl.

Bsn. I

Cbsn./ Bsn. II

Hn. I

Hn. III

Hn. II

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

mf espress.

28" F-E

p mf mp mf

Xyl./ perc. I

Perc. II

31 32 33 34 35 36 37

4/4 7/8 4/4 7/8 4/4

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

div.

div.

div.

div.



rit.  $\text{♩} = 76$

38 39 40 42 43 44 45 46  $\text{♩} = 90$

6/4 4/4 D 7 4/4 7 4/4 3/4

Fl. I *espress.*

Picc./Fl. I *f ff*

Ob. I *f ff*

Ob. II *ff espress.*

Cl. I *ff espress.*

Cl. II/B. Cl. Bass Clarinet in Bb *espress.*

Bsn. I *f ff*

Cbsn./Bsn. II Bassoon *f*

Hn. I

Hn. III

Hn. II

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn. open

Tba. open *f rf*

Timp. 32"C-D 28"E-Db 32"D-Eb 28"Db-A *f mp mf*

Xyl./perc. I *ff espress.*

Perc. II *f rit. 3 f*  $\text{♩} = 76$  *f mp mf*

Vln. I *ff rf ff unis.*

Vln. II *ff rf ff unis.*

Vla. *ff rf ff unis.*

Vc. *ff rf ff unis.*

Db. *ff rf ff*

38 39 40 42 43 44 45 46  $\text{♩} = 90$

6/4 4/4 D 7 4/4 7 4/4 3/4

tutti div.

unis. div. unis.

47 48 **4/4** 49 **7/8** 50 **4/4** 51 52 53 54 **III. Andante sostenuto** **E** 56 3 4

Fl. I

Picc./ Fl. I

Ob. I

Ob. II

Cl. I

B. Cl./ Cl. II

Bsn. I

Bsn. II/ Cbsn.

*mf* *morendo* *pp*

*mf* *morendo* *pp*

*mf* *morendo* *pp*

*mf* *morendo* *pp*

*mf* *morendo* *pp*

*mf* *morendo* *pp*

47 48 49 *mf* *morendo* 50 51 52 *pp* 53 54 55 56 3 4

Hn. I

Hn. III

Hn. II

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

*mp* *morendo* *pp*

32" Eb-E

Timp.

Xyl./ perc. I

Perc. II

*mf* *mp* *morendo* *p* *pp*

to wood blocks & two small cymbal upon each other and cymbal

To rainstick

47 48 **4/4** 49 **7/8** 50 **4/4** 51 52 53 54 **III. Andante sostenuto** **E** 56 3 4

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* *mf* *morendo* *placido et doloroso* *mp*

*f* *mf* *morendo* *placido et doloroso* *mp*

*f* *mf* *morendo* *placido et doloroso* *mp*

*f* *mf* *morendo* *placido et doloroso* *mp*

*f* *mf* *morendo* *placido et doloroso* *mp*

div.

5 6 7 8 9 10 11 12 13 14

Fl. I

Picc./ Fl. I

Ob. I

Ob. II

Cl. I

B. Cl./ Cl. II

Bsn. I

Bsn. II/ Cbsn.

Hn. I

Hn. III

Hn. II

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp placido et doloroso*

two small cymbals upon each other together with bassoon & woodblock as backbeats

*p*

9/8 4/4 6/4 4/4