

Dedicatio ad Mariam

für [Lindegren-Allgén]

Sopran, Alt, Englisch Horn,

Viola da gamba und Schreibmaschine

© Laude Loyola Allgén

Dedicatio ad Mariam [Lindegren-Allgén]

Claude Luyola Allgén

[d=80]

Corno
inglese

Viola
da gamba
Macchina
da scrivere

Soprano

Cor. ingl.

Viol. d. gamba

Macch. d. scriv.

Sopr.

Contralto

Cor. ingl.

Viol. d. gamba

Macch. d. scriv.

NB. † = mano sinistra

* s.d.c. = suono delle campane

um ve- lox su- per pla- ni- ti- em co- pu- la- p ti- o nec-
nu- i- um ve- lox su- per pla- ni- ti- em co- pu- la- p

ordinario *p* *quasi* *mf* *p* *mf marc.*

o- pi- na- ta in- ter cae- lum ac ter- ram i- ter qui- es- cens
ti- o nec- o- pi- na- ta in- ter cae- lum ac ter- ram i- ter

s.d.c. *ordinario* *s.d.c.* *pizz.* *mp* *s.d.c.* *ordinario*

con- spec- tus ver- sus ho- ri- zon- ti- um pro- cul scin- ti- l-
qui- es- cens con- spec- tus ver- sus ho- ri- zon- ti- um pro- cul scin- ti- l-

cresc.
mp *p* *mf* *p* *mf* *p*

s.d.c. *s.d.c.* *ordinario*

Handwritten musical score for the first system. It includes two vocal staves and two piano accompaniment staves. The lyrics are: "Lans dul-cis mo-ni-ti-o en bre-vi-ta-tis vi-tae." and "til-Lans dul-cis mo-ni-ti-o en bre-vi-ta-". The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mp*, *mf*, *p*, and *f*. Performance instructions like *pizz.* and *s.d.c.* are present.

Handwritten musical score for the second system, including parts for C-alto, Cor. ingl., Viol.d.gamba, and Mach.d.scriv. The C-alto part has the lyrics "tis vi-tae." and "ben piu". The Cor. ingl. part includes dynamics like *ms*, *p*, *mp*, *p*, and *pp*. The Viol.d.gamba part has dynamics *p* and *mp*. The Mach.d.scriv. part includes dynamics *mf*, *f*, and *ms*. Performance instructions like *ordinario*, *pizz.*, and *s.d.c.* are present. The name "Näsby Par" is written on the right side.

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