

By the Sea at Night

Music: Thomas Åberg/Lyrics: John Gracen Brown

Adagio (♩ = 60)

Night comes and all

p

This system contains the first six measures of the piece. It features a vocal line in 4/4 time and a piano accompaniment. The piano part consists of a steady bass line in the left hand and a melody of half notes in the right hand. The lyrics 'Night comes and all' are positioned below the vocal line.

7

shades are heavy a - cross the land.

p

This system contains measures 7 through 12. The time signature changes to 3/4. The piano accompaniment continues with a similar texture. The lyrics 'shades are heavy a - cross the land.' are written below the vocal line.

13

but I do not sleep... as my mind wan-ders, and wan-ders,

This system contains measures 13 through 18. The time signature changes to 3/4. The piano accompaniment features a more active bass line. The lyrics 'but I do not sleep... as my mind wan-ders, and wan-ders,' are written below the vocal line.

19

and moves and ming - les with the night.

This system contains measures 19 through 24. The time signature changes to 6/4. The piano accompaniment has a slower, more spacious feel. The lyrics 'and moves and ming - les with the night.' are written below the vocal line.

24

But I do not sleep... as my mind wan-ders,

30

a - and wan - ders, and moves and min-gles with the night.

36

cresc. *dim.*

42

cresc.

48 "NIGHT DISTANCE - ...Night distance... ...and the sleepless...night...

dim.

53 ...are...one..."

Night dis-

58

tance and the sleep - less night

63

are one. Night dis-

68

- tance and the sleep-less night are one,

73

are one,

78

are one.

83

$\text{♩} = 63$

Down be - low the - e sha - dows meet where the sea meets the shore.

mp